**Today's Music** 

**Prelude:** Every Time I Feel the Spirit

African- American Spiritual

**Musical Meditation:** Hold On

Spiritual/ arr. J. Jefferson Cleveland

**Offertory:** Africa

David Paitch & Jeff Porcaro

**Recessional:** Good News/Ain'a That Good News

African- American Spirituals

### First Unitarian-Universalist Church

Reverend Roger Mohr, Minister Todd Ballou, Music Director

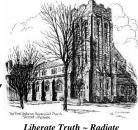
**Today's Ushers:** Anita Jones Joel Batterman **Today's Greeters:** Sydney Schaaf Carolyn Ludwig

**Hearing Assistance** devices are available from any of our ushers. **CD recordings** of today's service will be available for \$5 from our sound technician in the Social Hall after the service.

Please visit us at <a href="www.1stuu.org">www.1stuu.org</a>; email the church secretary, Alexis, at <a href="mailto:info@1stuu.org">info@1stuu.org</a>; or give us a call at (313) 833-9107.

### First Unitarian-Universalist Church June 14, 2015

# "Juneteenth: Throwing Off the Chains!" Jahra Michelle and Joré McKinney



Liberate Truth ~ Radiate Kindness ~ Love Courageously

## First Unitarian-Universalist Church is an urban center for spiritual renewal and social justice in Detroit

ORDER OF SERVICE

**ENTERING** 

Lighting of Candles

Singing Together\* #100 I've Got Peace Like a River

#169 We Shall Overcome

#162 Gonna Lay Down My Sword and Shield

Welcome - Dan Secrest, Worship Leader

#### **CENTERING**

Prelude

Calling To Worship

Kindling the Flame

Opening Hymn\* #149 Lift Every Voice and Sing

#### **DEEPENING**

Silent Meditation

Invocation

Musical Meditation

Reading

Message

### **RETURNING**

Offering

Closing Hymn\* #151 I Wish I Knew

Benediction

All are invited to the Social Hall for coffee, cookies, conversation. (\* indicates times to stand in body or spirit)

### **BIOS**:

Joré McKinney is a creative artist known for her exquisite beadwork. She also specializes in song and African folkloric dance. She expresses herself through her art, playing with colors and pattern. She is the proud mother of Mahe and Lulana.

Jahra Michelle McKinney is an educator and performance artist in love with the cultural traditions of Africa and the African Diaspora. She is a storyteller, singer, and a percussionist. She specializes as a producer of edutainment programs, field archivist, and outreach librarian. She is the mother of four daughters including Joré, and grandmother of three boys and a girl.



### Announcements and Events – June 14, 2015

### **Chancel Flower Donations**

Today's flowers are given by Bob Lauer, in honor of Flag Day.

New Member Sunday: Today, June 14th

If you are interested in joining our congregation, please see Regina Hollingshead (regina.hollingshead@gmail.com)

### 2015-16 Budget

The 2015-16 budget approved by the congregation at the May 17 annual meeting was inadvertently left out of the June newsletter. You may view it on our website, <a href="http://www.1stuu.org/">http://www.1stuu.org/</a>, under "Congregational Life, Current Newsletter."

### **Activities In and Outside the Church**

11:00 a.m. Sermon, "Searching for Nannie B." Accomplished author and academic, and First Church member, Nancy Owen Nelson, will celebrate the launch of her memoir, "Searching for Nannie B.", an inspirational search for her roots in Alabama and her lost grandmother, Nannie B. Chandler, who died giving birth to Nancy's mother, Nannie B. Nelson. "Searching" will be available for purchase during social hour following the service. All proceeds will go to the First Unitarian-Universalist Church of Detroit.

A volunteer is needed to collect money - cash, checks and credit cards, using the church PayPal card readers - at the book launch on June 21. See Nancy Owen Nelson. Thanks!

### Farewell to Rev. Mohr

The congregation will say farewell to Rev. Mohr and send him off with good wishes for the next step in his career. The celebration will take place on Sunday, June 21, in the Social Hall after the worship service and in conjunction with the launch and book signing of Nancy Owen Nelson's book, "Searching for Nannie B," for which Rev. Mohr wrote the "Foreword."