

Today's Music

Today, 1st UU Church welcomes back guest musician, Hannah Waterstone

Prelude:	<i>Cannon in D</i> Johanne Pacaballe
Chalice Song:	<i>Let This Flame</i> Andrew C. Backus
Musical Meditation:	<i>Drops on the Waterfall</i> Hannah Waterstone
Offertory:	<i>Sonata in C</i> Wolfgang A. Mozart
Recessional:	<i>Gigue</i> J.S., Bach

First Unitarian-Universalist Church

Reverend Roger Mohr, Interim Minister
Todd Ballou, Music Director
Gwen Foss, Cantor

Today's Flowers are given by Mary Lou Malone for Julia Marie Malone's 5th birthday!!

Today's Ushers: John Angry Ed Collins
 Sally Borden Jerry Williams

Hearing Assistance devices are available from any of our ushers. CD recordings of today's service will be available for \$5 from our sound technician in McCollester Hall after the service.

Please visit us at www.1stuu.org; email the church secretary, Tamara, at info@1stuu.org; or give us a call at (313) 833-9107.

First Unitarian-Universalist Church

July 8, 2012

"Healing Love"

Sister Janet Stankowski



*Liberate Truth ~ Radiate Kindness
Love Courageously*

**First Unitarian-Universalist Church is an urban center for
spiritual renewal and social justice in Detroit**

OUR ORDINARY ORDER OF SERVICE

ENTERING

Lighting of Candles
Singing Together*
Welcome – Sandra Thottakath, Trustee of the Day

CENTERING

Prelude
Calling To Worship
Kindling the Flame
Opening Hymn* #360 *Here We Have Gathered*

DEEPENING

Silence and Prayer
Musical Meditation
Message

RETURNING

Offering
Closing Hymn* #124 *Be That Guide*
Benediction*
Recessional

Congregation may exit to McCollester Hall for coffee, cookies, and conversation

(* indicates times to stand in body or spirit)

Blowin' in the Wind

Bob Dylan

1. How many roads must a man walk-- down before—you call him a man?

Yes, 'n How many seas must a white dove cross before she sleeps in the sand?

Yes, 'n How many times must the cannon balls fly, before they are forever banned?

The answer, my friend, is blowin' in the wind. The answer is blowin' in the wind

2. How many times must a man look—up, before he can see the—sky?

Yes, 'n How many ears must one man—have, before he can hear people cry?

Yes, 'n How many deaths will it take 'till he knows that too many people have died?

The answer, my friend, is blowin' in the wind. The answer is blowin' in the wind

3. How many years can a montain exist, before—it's washed to the sea?

Yes, 'n hHow many years can some people exist, before they're allowed to be free?

Yes, 'n How many times can a man turn his head, pretending he just doesn't see?

The answer, my friend, is blowin' in the wind. The answer is blowin' in the wind

Spirit of Life (see related article)

words and music by Carolyn McDade

Spirit of Life, come unto me. Sing in my heart all the stirrings of compassion. Blow in the wind, rise in the sea; move in the hand, giving life the shape of justice. Roots hold me close; wings set me free; Spirit of Life, come to me, come to me.

My Favorite Things

words by Oscar Hammerstein II

music by Richard Rogers

1. Raindrops on roses and whiskers on kittens,
Bright copper kettles and warm woolen mittens,
Brown paper packages tied up with strings,
These are a few of my favorite things.

2. Cream colored ponies and crisp apple struddles,
Doorbells and sleighbells and schnitzel with noodles,
Wild geese that fly with the moon on their wings,
These are a few of my favorite things.

3. Girls in white dresses with blue satin sashes,
Snowflakes that stay on my nose and eyelashes,
Silver white winters that melt into springs,
These are a few of my favorite things.

When the dog bites, When the bee stings, When I'm feeling sad,
I simply remember my favorite things
and then I don't feel—so bad!

Announcements and Events – July 8, 2012

Sunday Morning Coffee Hour

All are welcome to join us after the service in McCollester Hall for Social Hour. Please remember that your donations to Social Hour make our hospitality possible.

Vespers Wednesday

Vespers will be on vacation for the remainder of the summer. Look for new and improved Vespers 2.0 coming this fall.

Activities Coordinated for July

Before Service (BS) -- 9:30 - 10:30

After Service (AS) --12:30

15 Movement Choir, Kimberly Kleinhans (BS), new persons welcome

Learning to Love, Rev. Mohr (AS)

22 Tinkaboudit (with discussion!), Jerrold Foke (BS)

29 Talent Show Run-thru (BS)

5th Sunday Funday Talent Show* (AS)

* Many 3 minute "acts" are already offered--room for a few more. Contact Sherry to offer: esperantosherry@tm.net, [248-543-5297](tel:248-543-5297) Invite your family, friends, coworkers, neighbors to see the "Church Where People Laugh."

Pop Songs for a First UU hymnal!

We have been using lots of "contemporary" songs in our services this year, and we want to start collecting them up so we can gather sheet music for our professional musicians, Todd and Gwenn, to use on Sundays. What songs do you love to sing that might be uplifting for our services? Pete Seeger, "Turn Turn Turn"? How about Desiree, "You Gotta Be"? Beatles, "All You Need Is Love"? Marvin Gaye, "What's Going On"? Louis Armstrong, "What a Wonderful World"? If you think of something, Rev. Mohr is collecting them, just send your ideas with artist and title to reverendmohr@gmail.com .

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New Year...New Signup Sheet for Chancel Flower Donations

As you leave the sanctuary, you'll notice there's a new signup sheet for donating flowers each Sunday. Please take a moment to add your name and the person/event you wish to honor. Suggested donation is \$20 but is negotiable depending on your situation. If you have questions, see Lencha Acker or call her at 313-393-8544. Thank You!

The Story of Spirit of Life

Excerpts from an article by Kimberly French

No other song, no other prayer, no other piece of liturgy is so well known and loved in Unitarian Universalism as "Spirit of Life" by Carolyn McDade. Carolyn McDade does not call herself a Unitarian Universalist.

Like much of McDade's music, the genesis of "Spirit of Life" was a very personal one. Late one night in the early 1980s, she was driving her close friend Pat Simon home from a meeting for Central American solidarity, probably at a college.

"When I got to Pat's house, I told her, 'I feel like a piece of dried cardboard that has lain in the attic for years. Just open wide the door, and I'll be dust.' I was tired, not with my community but with the world. She just sat with me, and I loved her for sitting with me."

McDade then drove to her own home in Newtonville. "I walked through my house in the dark, found my piano, and that was my prayer: May I not drop out. It was not written, but prayed. I knew more than anything that I wanted to continue in faith with the movement."

Then in the early 1990s the UUA hymnbook commission approached McDade about including her song in *Singing the Living Tradition*. She was reluctant. "Among ourselves," recalls the Rev. Mark Belletini, who chaired the commission, "we thought, if we don't put 'Spirit of Life' in the book, we'll all be killed. We took her hesitation very seriously and wanted to address it." They agreed to place the song (hymn 123) under the "Love and Compassion" heading rather than "Worship."

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