Today's Music

Prelude: *Toccata in C Major BWV 564*Johann Sebastian Bach (1685-1750)

J. S. Bach, the so-caled "Father of Western Music" himself came from a well-established musical family that produced some 50 professional musicians over a period of 200 years.

Musical Meditation: *Rondo Expressivo* Carl Philipp Emanuel Bach (1714-1788)

CPE Bach was the second surviving son of J. S. Bach. Musically, he is considered to depart from his father's famous Baroque style with music that was more emotional and labeled as "emfidsamer still" or "sensitive style:"

Offertory: Allegro Assai from Sonata in F major K 332 (1778) Wolfgang Amadeus Mozart (1756-1791)

Recessional: *March* Leopold Mozart (1719-1787)

First Unitarian-Universalist Church

The Rev. Dr. Stephen Butler Murray, Minister Todd Ballou, Music Director Nancy Shattuck, Office Administrator Omar Davis, Acting Social Hour Coordinator Julia Cuneo, Child Care Provider

Today's Ushers:Danny RebbEmma VelasquezToday's Greeters:Maysel BrooksCarolyn Ludwig

Hearing Assistance devices and Large Print Hymnals are available from any of our Greeters.

Please visit us at www.1stuu.org; email the church secretary, Nancy, at officeadmin@1stuu.org; or give us a call at (313) 833-9107.

First Unitarian-Universalist Church

October 1, 2017

"On Genealogy"

Rev. Dr. Stephen Butler Murray



Liberate Truth ~ Radiate Kindness ~ Love Courageously

First Unitarian-Universalist Church is an urban center for spiritual renewal and social justice in Detroit

ORDER OF SERVICE

ENTERING

Lighting of Candles

Singing Together* #212 We Are Dancing Sarah's Circle

#368 Now Let Us Sing

WELCOME Worship Leader, Sally Borden

CENTERING

Prelude

Calling to Worship Kindling the Flame

Opening Hymn* #1003 Where Do We Come From

DEEPENING

Silent Meditation

Invocation

Musical Meditation

Reading

Response #123 Spirit of Life (please sing along)

Message

RETURNING

Offering

Closing Hymn* #1051 We Are...

Recessional

Congregation may exit to the Social Hall for coffee, cookies, and conversation (* indicates times to stand in body or spirit)

Announcements and Events — October 1, 2017

FLOWER DONATIONS: Today's flowers are dedicated by Bob Lauer to send autumn greetings to all, his favorite time of the year, and provided by Susan Matthews.

<u>COFFEE HOUR:</u> Today we'll enjoy our coffee, cookies and conversation in the Social Hall. Please join us.

MEMBERSHIP COMMITTEE: There will be a "Visitors' Table" and a "Sermon Discussion Table" every Sunday during Coffee Hour. The "Visitors' Table" welcomes anyone who would like to know more about our church and our congregation. Please stop by. We'd like to get to know you better!

The "Sermon Discussion Table" is open to anyone who would like to engage one another in a discussion of the ideas and points raised in our Sunday sermons. **All are welcome. Let's Talk!**

SINGING OPPORTUNITY: Anyone interested in singing is welcome to join us. Regular rehearsals are in the Church Sanctuary at 9:00-10:30, typically on the 1st, 2nd and 3rd Sunday of each month. The choir performs music to compliment the diverse services at 1st UU church, while dabbling in music theory, vocal technique, and clapping. For more information, feel free to contact your music director, Todd Ballou, at musicdirector@1stuu.org

EVENTS TO ADD TO YOUR CALENDAR: The Gwen Foss leads the singing circle meetings every Wednesday at 7PM.

Vespers this month will be held on October 25 from 6-7PM. Note that the September vespers celebrated the birth month of former 1stUU member, Ron Allen. Anita (Ruby) Jones selected readings from his books and CDs of poetry accompanied by music. His writing follows the arc of his life from veteran, poet, community activist, mentor and playwright to Buddhist priest.

Dan Wiest is coordinator for the Amnesty International group that meets on the October 16, 7:30pm, this month.

Sunday Sermons and Events

TODAY 10/1: 11:00AM - On Genealogy [8/13/17]

The Rev. Dr. Stephen Butler Murray, Minister

In my family, my grandmother was very interested in our genealogy and studied it assiduously. More recently, my father took on the task and started employing more modern techniques. How much is who we are determined but from whence we came?

10/8: 11:00AM - Detroit Today

Stephen Henderson

Stephen Henderson, editorial page editor for the *Detroit Free Press*, hosts a daily radio show, "Detroit Today," on WDET 101.9 FM, Detroit's public radio station as well as weekly tv shows, "American Black Journal" and "MiWeek," both on Detroit Public Television. Former editorial page editor of *The Michigan Daily*, Henderson has been a reporter or editor of several major newspaper organizations, including the Knight Ridder Washington Bureau, where he covered the U.S. Supreme Court from 2003-2007. Stephen Henderson's awards include the 2014 Pulitzer Prize for commentary, the 2016 Scripps Howard Award, the 2017 ASNE writing award for editorials. He was also the National Association of Black Journalists' pick for Journalist of the Year in 2014.

10/15: 11:00AM – The Voice Under the Voice

Dr. Jim Perkinson ETS

The signs of our time shout! An entire planet raises an increasingly insistent voice, challenging our entire species in its conceit as supreme. Water is Earth's prophet. Harvey and Irma mere punctuation. Nigeria and Bangladesh a deep warning and test. La Tuna and Eagle Creek the voice running silent and hot. We have hardly even begun to listen. Will we ever? The time is late.

James W. Perkinson is a long-time activist/educator/poet from inner city Detroit, currently teaching as Professor of Social Ethics at the Ecumenical Theological Seminary and lecturing in Intercultural Communication Studies at the University of Oakland (Michigan).

10/22: 11:00AM - Strings Attached: What Connects Us

Diane Shipley DeCillis

Inspired by the 7th principle of Unitarianism, I look forward to discussing separation, attachment, and connection, which are salient themes in my poetry and stories. Diane DeCillis' poetry collection, Strings Attached (Wayne State Univ. Press, 2014) has been honored as a Michigan Notable Book for 2015, won The 2015 Next Generation Indie Book Award for poetry, and was a finalist for the Forward Indie Fab Book Award for poetry.